# Manor Royal Arts and Heritage Trail: Phase 2, Concept designs for potential micro parks Applying our stories to improve our business district

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# **Progress Update**

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ALLEN SCOTT LANDSCAPE ARCHITECTURE

BID VISION

"The vision is for Manor Royal to be widely regarded as the place where companies and people choose to be for the strength of its business community and the quality of its trading and working environment."

















Context

Manor Royal Arts and Heritage Trail: Phase 1, Developing the Narrative Using our stories to improve our business district November 2019











#### MANOR ROYAL TRAILS AND MICRO PARKS **Emerging Design Principles**



## PLACE RELEVANT

RESPONDING TO AND TRANSFORMING EACH SITE WITH DISTINCTIVE AND MEANINGFUL PLACES IN CONSIDERATION OF THE WHOLE OF THE MANOR ROYAL ITS PAST, PRESENT AND FUTURE.



## **PEOPLE FOCUSSED**

ENABLING IMPROVED HEALTH, WELL BEING AND SOCIABILITY OF THE PRESENT AND FUTURE MANOR ROYAL COMMUNITY, WHILST ACKNOWLEDGING AND CELEBRATING ITS PAST.



## NARRATIVE DRIVEN

HELPING TELL THE MANOR ROYAL STORY THROUGH PLACE SPECIFIC PUBIC ART THAT DIRECTLY CONNECTS THE COMMUNITY TO ITS PAST, PRESENT AND FUTURE .

## WHAT THIS WILL LOOK LIKE:

- · Places to sit, socialise and soak up the sun
- Improved footpaths and cycleways
- Improved lighting
- · More trees and areas of planting
- Better ways to manage surface water management
- Using robust and maintainable materials
- Manor Royal specific street furniture such as benches, seats and tables
- Integrated public artwork that's specific to each site and the Manor Royal story
- · Activated spaces with more people having fun, enjoying and participating in using the • More people learning more public realm
- More people connecting with their environment and understanding its past
  - · A richer mix of biodiversity across Manor Royal
  - about the past, present and future of Manor Royal

MANOR ROYAL TRAILS AND MICRO PARKS Site analysis and assessment Rutherford Way / Gatwick Road



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## PLACE RELEVANT PEOPLE FOCUSSED NARRATIVE DRIVEN























Examples of artistic interventions





1. Artistic groundworks: robust materials can be used to create artistic surfaces that tell of Manor Royal heritage and people stories



Artistic seating: rather than an 'off the shelf' approach, seating can be artistically designed and may form part of a commission piece.
Sculpture: for drama and larger spaces using Manor Royal materials and themes. May also function and act as shelter



BACK CHAITER



4. Narrative artwork: embedding stories and narratives onto sculptural, groundwork and landscape surfaces to tell the Manor Royal story.



5. 'In-between' trail interventions: embedding robust and sincere artworks around the district with specific place references, and to help direct the wayfaring narrative trail.



6. Artistic lighting: interventions that will have practical use such as lighting would bring a fun and engaging element to the scheme.

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Arts and Heritage Trail: Phase 1, Developing the Narrative

November 2019

Supplementary inspirational images that demonstrate a range of large and small high quality artistic interventions around the world









Body & Soul in Harmony, Hamburg (Birgitta Weimer)



Yorkshire Sculpture Park (Gordon Young/Why Not Assoc.) An old Geneva square (2b Architects)







A Place of Landings, Kings Hill (Richard Wolfstrome)

## PLACE RELEVANT PEOPLE FOCUSSED NARRATIVE DRIVEN





Choose up to 3 things you'd like to see in this area



